Heilman Announces New Dean of Libraries

On July 8, 2005, John Heilman, Provost and Vice President for Academic Affairs, announced the appointment of Bonnie MacEwan as Dean of Libraries at Auburn University. Dean MacEwan comes to Auburn from Pennsylvania State University. At the Penn State Libraries, she served as Assistant Dean for Collections and Scholarly Communications, as well Co-Director of Digital Scholarly Publishing. Dean MacEwan had previously served as Coordinator for Collection Development at Penn State; Art, Architecture, and Music Librarian at the University of Missouri, as well as chairing the Collection Development Committee at that institution; and as Humanities Area Librarian at the University of Central Missouri. She holds a master’s degree in librarianship from the University of Denver. In making the announcement, Provost Heilman said that Dean MacEwan comes to Auburn “with a wealth of experience and an excellent reputation as a librarian.” At Auburn she will oversee the Draughon Library, the Cary Veterinary Medical Library, and the Library of Architecture, Design, and Construction.

Library Access Offered to Louisiana Faculty and ABD Students Displaced by Hurricane

Auburn University Libraries will be providing full faculty access to all Louisiana faculty and ABD (all but dissertation) students displaced by Hurricane Katrina. In order to set up this access, the Louisiana faculty member or student will need to come to the Circulation/Reserve Desk at the Ralph Brown Draughon Library, Monday - Friday, from 8 a.m. to 4:30 p.m. and request this service. We will set the faculty member or student up as a Non-AU member and they will be issued an Auburn University ID. They will have full borrowing privileges, including access to our databases, e-journals, and Interlibrary Loan Services. We will also provide them with a study carrel in the library if they request it.

The contact person for these services: Bob Yerkey
Ralph Brown Draughon Library Circulation Dept.
231 Mell St.
Auburn University, AL 36849-5606
Tel. (334) 844-1576
E-mail: yerkeyr@auburn.edu

Libraries Hold Open House

On September 8 the AU Libraries held an open house for new AU faculty, staff, and students. Units within the libraries prepared poster tables that featured their services. The event included a reception for Bonnie MacEwan, the new Dean of Libraries.

Alexander Hamilton Comes to Auburn

The Auburn University Libraries have received grants from the National Endowment for the Humanities and the Alabama Humanities Foundation to host a series of programs regarding Alexander Hamilton, the first Secretary of the Treasury. The programs will feature a traveling exhibit prepared by the New York Historical Society. An on-line version of the exhibit is available at http://www.alexanderhamiltonexhibition.org/. The libraries also will host a series of speakers in connection with the exhibit. The speakers will include Stephen F. Knott of the University of Virginia, author of Alexander Hamilton and the Persistence of Myth (2002); Auburn University historians Kathryn H. Braund and Anthony G. Carey; and AU history graduate student Jennifer Newman. The programs will be held in...
ALABAMA PUBLISHES BIOGRAPHY OF AUBURN PRESIDENT

Earlier this year, the University of Alabama Press published a biography of Isaac Taylor Tichenor, who from 1872 to 1882 served as president of Auburn University. The author, Michael E. Williams, Sr., drew from archival material available in the Auburn University Libraries, as well as other repositories. Williams' book is entitled Isaac Taylor Tichenor: The Creation of the Baptist New South. During the 1840s and 1850s, Tichenor served as pastor of Baptist churches in Kentucky, Tennessee, Alabama, and Mississippi. During the Civil War, he became chaplain to the Seventeenth Alabama Regiment. Following his term as Auburn's president, Tichenor went to the Baptist Home Mission Board as corresponding secretary. The AU Libraries website features both a narrative account of Tichenor's presidency and summaries of board minutes for that period: http://www.lib.auburn.edu/archival/find-aid/533/tnhy.htm and http://www.lib.auburn.edu/archival/find-aid/521/tichenor.htm.

FIND OUT WHAT'S HAPPENING WITH THE WHAT'S NEW LISTSERV

Tim Dodge

There's an easy way to keep up with all of the new developments at the University Libraries: the What's New listserv. Normally updated every two weeks, the Listserv alerts the subscriber to recent additions to the libraries' collections, such as new databases, reference sets, new services offered to library patrons, and other library-related announcements.

Recent What's New alerts have informed subscribers of the addition of databases, such as the Eighteenth Century Collections Online, Natural Standard, and In the First Person (Oral History), as well as the expansion of the libraries' digital collections. These alerts provide a brief summary describing the new resource so you will be able to determine its potential interest. Similarly, What's New alerts the subscriber to new services offered to library patrons, and other library-related announcements.

JOURNAL PRICE TRENDS

Glenn Anderson

For years, academic librarians have insisted that the scholarly communication system has become unsustainable. The domination of journal publication in science, technology, and medicine by a small number of publishers has driven prices on an upward spiral that has forced academic libraries to cancel subscriptions to important and frequently cited titles. Librarians have supported open access models (where publication costs are paid upfront and subscribers are given free access to these publications); however, the open access movement is too new to attract established publishers. The following summary of journal pricing between 2000 and 2004 from twelve large scholarly publishers makes a point of identifying publishers with the largest price increases. It also analyzed the prices of biomedical titles to account for impact factor and number of pages. (Because the data was commissioned by Oxford University Press, prices are given in pounds—currently, 1 dollar equals 1.84 pounds).

1. The median journal price varied widely—ranging from a low of 124 pounds per title (Cambridge University Press) to a high of 781 pounds per title (Elsevier Publishing).
2. The largest price increase from 2000 to 2004 was 94% (Sage Publishing); the smallest increase was 27% (Cambridge University Press).
3. Median values for prices of Humanities and Social Sciences tend to be lower than for other subject categories. The highest median price in every subject area was held by Elsevier Publishing.
4. Increases in median prices for biomedical journals range from 186 pounds (Johns Hopkins Press) to 731 pounds (Elsevier Publishing).
5. Overall, there is little evidence of a relationship between impact factor and price of biomedical journals. The few correlations that exist are very weak and indicate that higher prices tend to be associated with higher impact factors.

6. Mean impact factor values of biomedical journals ranged from 1.47 (Kluwer and Springer) to 4.84 (Nature) in 2002.

7. The increase in price per point of impact factor of biomedical journals for 1993 to 2003 ranged from 40% (Springer) to 183% (Taylor & Francis). Interestingly, Taylor & Francis was the only publisher that recorded a fall in mean impact factor values during that time period.

The Systems Department has drawn on the numbered photographs collection to augment and enhance an existing resource: A Brief History of Auburn University from 1856 to 1983. This resource consists of eight brief narrative chapters recounting the history of Auburn University from its establishment as East Alabama Male College in 1856 through the Roaring Twenties, the Great Depression, World War II, and the postwar administrations of Auburn University presidents Ralph Brown Draughon, Harry Philpott, and Hanley Funderburk. The first four chapters of the history contain links to digitized versions of the relevant volumes of the Auburn yearbook, the Glomerata, and all the chapters are illustrated with photographs from the Special Collections and Archives Department. In chronological order, the chapters were written by John A. Jackson, Rodney J. Steward, Peter Brannum, Tim Dodge, Dwayne Cox, Jeanne A. Whitehead, Martin T. Olliff, Karla Y. Davis, and Marcia L. Boostinger.

Finally, over 100 new images have been added to the collection of Alabama Cooperative Extension Service (ACES) Photographs from the 1920s through the 1960s. The ACES collection is located in the Special Collections and Archives Department on the Ground Floor of the Ralph Brown Draughon Library. It is a unique resource on Alabama rural life and agriculture in the first half of the 20th century, including the activities of the African-American Cooperative Extension Service. The latest photographs to be added to the digital collection were processed and indexed by Dana Caudle and student assistant Kimberly Dennig.

LIBRARY HOSTS NEWSPAPER HALL OF HONOR

On Saturday, September 17, the Auburn University Libraries hosted the Alabama Press Association's annual Newspaper Hall of Honor induction ceremony. The event was held in the Draughon Library's Newspaper Room. The latter houses the Hall of Honor exhibit of photographs and biographical information for all inductees from 1960 to the present. This year the Press Association added the names of Neil Owen Davis and Ralph Callahan to the list of honorees. Callahan was instrumental in developing the Anniston Star's reputation leaders and landmarks during some of the most turbulent decades in Auburn's history, including the last quarter of the 19th century, World Wars I and II, and desegregation in the 1960s. Dana Caudle of the Cataloging Department selected the images in this collection and provided the metadata for them.
as an outstanding newspaper. During his reign as editor and publisher of the Auburn Bulletin, Davis championed numerous progressive causes then unpopular in Alabama. The AU Libraries' archival collections include the historical records of the Alabama Press Association and the personal papers of Neil Davis.

CONFEDERATE IMPRINTS, 1861-1865

Cecilia M. Schmitz

The term "Confederate imprint" is defined as "any book, pamphlet, broadside, map, piece of sheet music, pictorial print, newspaper, magazine or other serial publication, published in Confederate-held territory. Confederate imprints date from the time of a state's secession to the surrender of troops by a military commander or government official in any given locale." (Parrish [1987], 23) The library owns a 144 reel microfilm set of Confederate imprints published by Research Publications in 1974. The collection includes these types of materials:

- National government documents including the constitution and documents issued by the Senate and House of Representatives as well as the various units and departments of the Confederate government.
- State government documents including those issued by the governments of Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, Virginia, and the government of the Choctaw Nation.
- Military, historical and economic publications including military texts and manuals as well as biographies and maps. This section includes books on history, description and travel, politics, finance, and economic; slavery; business and agriculture; railroads, steamboats and canals; and medicine.
- Belles-letters including fiction, humor, children's literature, poetry, broadside verse, drama, playbills, songsters, and musical instruction.
- Sheet music.
- Educational publications including text books and information about educational institutions.
- Religious publications including sermons, bibles, devotinals, hymn books, catechisms, church publications, and tracts.

References:

This illustration is a copy of a broadside (reel 82, no. 2497) which contains the southern reaction to General Orders no. 28 by command of the Union Major-General Benjamin Butler who captured the city of New Orleans in May, 1862. This order is commonly known as the "Women's Order."
NEW FACULTY

JULIET RUMBLE
Juliet Rumble joined the Reference Department as a Reference and Instruction Librarian in May 2004. She is the library's subject specialist in philosophy and religion and has liaison and collecting responsibilities in these areas. Juliet comes to Auburn from the University of North Carolina at Chapel Hill, where she was a student in the School of Information and Library Science. Prior to entering her M.L.S., Juliet worked at Information Line, the telephone reference department of the Atlanta-Fulton Public Library. Before beginning her career in libraries, Juliet was an adjunct instructor of philosophy at Oglethorpe University in Atlanta, Georgia. She has a B.A. from the University of Georgia and an M.A. and Ph.D. in philosophy from Vanderbilt University.

BOB BUCHANAN
Bob Buchanan joined the Reference Department as the Physical Sciences Librarian in July 2003. After graduating with a B.S. in Chemistry from the University of Washington, he received a Ph.D. in Organic Chemistry from the University of Wisconsin at Madison working with Professor Edwin Vedejs. His Ph.D. thesis, The Total Synthesis of Methynolide, investigated sulfur-based ring-growing approaches to macrolides. He also studied polynene cyclizations as a post-Doctoral Research Associate of the late Professor W. S. Johnson at Stanford University. In an eleven-year career with Occidental Chemical Corporation, he obtained nine U.S. patents, primarily in the area of polyimide chemistry, and, after two promotions, reached the level of Scientist. His industrial career had three phases: three years of polymer chemistry in New Product Development; three years in the Glycol and Ethanolamines Groups in Plant Support; and five years in Specialty Chemicals. When OxyChem exited the Specialty Chemicals business and closed its research facilities, he decided to take his chemistry career and work in a science academic library. To that end, he earned an M.L.S degree from the University at Buffalo.

ALABAMA AUTHOR SPEAKS AT AU LIBRARIES

Alabama author Marlin Barton appeared at Auburn University September 29 to read selections from his writings. The reading was held in Special Collections & Archives, located on the ground floor of the Draughon Library. The AU Bookstore, the Center for Arts & Humanities, and the University Libraries sponsored the event. Barton's works include The Dry Well (2001), A Broken Thing (2003), and Dancing by the River (2005). Barton was born in Montgomery, grew up in Greene County and currently resides in Montgomery. His stories take place in the Black Belt of West Alabama. Copies of his works were available for purchase and autograph at the event. An interview with Marlin Barton is on-line at http://www.eclectica.org/v9h3/glixman.html.

MOVIES, MUSIC, AND MORE

Browsing through the Libraries collection of DVDs, VHS tapes, Books on Tape, LPs, Kits, and Alabama Cooperative Extension System Instructional Videos is now easier. We've consolidated our audio/visual collection to make it more accessible by bringing these formats to a new location in the rear of the Newspaper Reading Room. Most items are separated by media type then shelved in Library of Congress Call Number order to make it easier to find just what you're looking for.

Not sure the item is exactly what you're looking for? No problem. Screen it before you check it out. There is a screening area in Movies, Music, and More for just that purpose. We've also added three private media rooms so you can watch a tape or DVD or listen to CDs, Cassettes, Records, or even mp3s without having to leave the Library. This is a great place to view or listen to two hour reserve items or to listen to some great music from our collection of Long Playing record albums (LPs).

Think about us the next time you're planning a road trip. We have a large collection of CDs and some very good audio books to help pass the miles. All checkouts are for seven days and they can be renewed up to three times on line. Music, Movies, and More is your one stop for audio/visual material available from the main library. Come check us out!

PBS PROGRAM FEATURES

On August 29, 2005, the PBS series "History Detectives" aired a program on Lee County native John Herbert Orr, who was a pioneer in the production of magnetic tape for sound recordings. Following World War II, Orr began producing this product in Opelika, Alabama, through ORRadio Industries, which subsequently merged with the Ampex Corporation. Orr's papers are located in the Special Collections & Archives Department of the Auburn University Libraries. These documents reflect not only his professional interests, but also social and religious developments in the South.
The "History Detectives" program included footage of the Auburn University campus and the Ralph Brown Draughon Library; an interview with Peter Branum, who arranged and described the Orr papers when he worked in the University Libraries; and an interview with David Morton, who wrote his Auburn University M.A. thesis on Orr. A copy of the program is available for viewing in Special Collections & Archives. Contact Dwayne Cox, Head, Special Collections & Archives, for further information: 844-1707 and coxdwayne@auburn.edu.

**LIBRARIES OFFER SEMINARS**

This fall the Auburn University Libraries will offer the following seminars at no cost to university faculty and graduate students:

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<td>Andrew Wohrley</td>
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To register for a seminar, contact Andrew Wohrley at wohrlaj@auburn.edu or 4-1768.