Welcome back! I hope you had a good summer. We’ve been busy in the Libraries continuing to provide library service to the faculty and students over the summer and getting ready for the new academic year.

This year marks an extraordinary beginning of the Libraries as we take a giant step toward fulfilling our mission to be the academic heart of Auburn University. On Monday, August 21, the first classes were taught in Mell Classroom Building @ RBD Library. Even as we scramble to help students and faculty adjust to the changes and push to complete the project, we marvel at what was accomplished in just 20 months. Our vision was to fully integrate the services and resources of the libraries with the university’s vision for excellence in teaching and learning. If you stand in the atrium of Mell and look up at the porch of RBD, you can see that the architects, along with Facilities Management and our colleagues in the Biggio Center, have made that vision real. Over the past two years the librarians and staff in the libraries have worked tirelessly to maintain an excellent level of library service and prepare the building for dramatic change. Associate Dean Marcia Boosingher and a team worked with a consultant to complete a participatory design project that has won national attention; over four million books were moved and services were relocated as construction progressed. Our goal was that you and your students would experience minimal inconvenience or disruption of your routines. I cannot thank them enough for the dedication and hard work involved in reaching for this goal every day. I know that this same devotion to excellence will be a part of making the project a success.

Most of the group study rooms have been refurbished and refreshed. You and your students can use the new DIBS system to reserve them for collaborative work. A new Information Desk staffed by familiar faces and services from the Circulation Desk will greet you as you enter Mell. As you enter the library, you will notice our porch is now an indoor study area, the second floor has a new look with a brand new RBD Help Desk staffed by faculty librarians and graduate assistants, and there are a variety of shared learning spaces designed to support the teaching and learning in the EASL classrooms. You and your students told us you needed more quiet study space and you will find a designated area on the second floor and some exciting changes on the fourth floor. We’ve also improved technology by opening a PC/MAC area and a presentation practice room. The librarians will have an information literacy teaching space comparable to the new classrooms. None of this would have been possible without tremendous support from the university and the generosity of the Smith family, the Gibbs family, and Ebsco Industries.
Intentional Information Literacy Instruction
by Toni Carter, Library Instruction Coordinator

Curriculum mapping
Auburn University Libraries’ subject specialist librarians teach hundreds of information literacy sessions for students each year. Most often, these sessions occur because an individual faculty member has invited us into their classroom. While we greatly value (and depend on) these teaching partnerships, collaboration at the academic program-level could help us boost the effectiveness of this instruction. In the current framework, not all students receive information literacy instruction, and the coverage of specific concepts can be inconsistent. We envision the ideal scenario as one in which programs and subject specialist librarians work together to scaffold information literacy instruction within a curriculum’s required courses. This means all students learn the same disciplinary-based information literacy skills at the most relevant times.

Subject specialist librarians have recently taken initiative to review systematically the curriculum of each academic program, in order to identify the courses in which information literacy instruction makes the most sense; more specifically, required courses that incorporate research, whether it be in the form of papers, poster presentations, group projects, etc. After the review, we will create curriculum maps to help visualize the alignment between learning outcomes and courses.

Example of basic curriculum map

<table>
<thead>
<tr>
<th>Academic Program</th>
<th>Developing a research question</th>
<th>Search strategies</th>
<th>Evaluating sources</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required COURSE2000</td>
<td>I</td>
<td>I</td>
<td></td>
</tr>
<tr>
<td>Required COURSE3050</td>
<td>R</td>
<td>R</td>
<td>I</td>
</tr>
<tr>
<td>Required COURSE4010</td>
<td>M</td>
<td></td>
<td>R</td>
</tr>
<tr>
<td>Required COURSE4030</td>
<td>M</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

I=Introduced, R=Reinforced, M=Mastered

Why is this important?
Information literacy encompasses all the ways people locate, evaluate, and use information, both professionally and personally. By choosing it as a learning outcome within the Core Curriculum, the university has placed significance on information literacy. For students who attend information literacy sessions within a core course, they should walk away with a general foundation to build upon throughout their time at Auburn. This means, however, that students will still need disciplinary-based information literacy instruction within their programs. Beginning soon, the focus of Core Curriculum assessment will shift from freshmen and sophomores to seniors. This change should prove monumental by allowing academic programs to measure the information literacy skills of their own students.

The next step
As subject specialist librarians, we look forward to continuing our collaborative teaching relationships with individual faculty members, but we also need a seat at the table during programmatic curriculum planning. This will ensure all students have the same opportunities to excel at information literacy. I encourage those of you who play a role in curriculum planning to reach out to your subject specialist librarian (http://libguides.auburn.edu/subjectspecialists). I also hope those of you who already invite librarians into your classrooms will advocate for information literacy at the program level. We are ready and willing to help.
New Acquisitions in Special Collections & Archives

by Aaron Trehub, Assistant Dean for Technology and Head, Special Collections & Archives Department

In November 2016, the department acquired the Fitzpatrick-Mitchell-Williamson Papers. This collection chronicles the life and times of a Verbena, Alabama-based family during and after the Civil War. It consists primarily of the diary of Mary Louisa Mitchell, letters between her and her brothers and husband and Fitzpatrick cousins during the first two years of the Civil War, along with photographs of several generations of family members dating back to the late 1800s.

The collection, which was donated to the Libraries on behalf of the family by Louisa Patterson of Auburn and Joseph Fisher of Jamaica Plain, Mass., offers invaluable insights into life on the Southern home front during the war, as well as women’s history and Southern social history during a time of turmoil and transformation. “Being a second-generation graduate of Auburn University and currently a resident of Auburn, I was excited for our family to donate this collection to the Auburn University Libraries,” Louisa Patterson wrote. “Since the donation, we have made several trips to the library to show visiting family members the collection. We are excited that digital copies of our family heritage will soon be online for our extended family, as well as others interested in this historical time.”

In February, the department acquired two Confederate conscription ledgers from the Dadeville, Ala. area in Tallapoosa County. The ledgers, which were donated by an Auburn couple in Chattanooga, Tenn., are dated 1864-65 and contain detailed information on the county’s male population. “Until now, Civil War historians have only been able to guess about how the Confederate draft operated at the local level,” said Draughon Professor of Southern History Kenneth Noe. “These rosters, later reused after the war and preserved by the [donors’] family as scrapbooks, give us the only hard evidence we have of what conscription looked like on the ground. They are an incredibly important find, and they’re already bringing scholars to Auburn to see them.” Noe added that the ledgers have established that the Confederate government was still operating in Dadeville as late as May 1865, a month later than previously supposed.

In May-June, the department received a series of major additions to the Eugene B. Sledge Papers from members of the Sledge family in Mobile, Montevallo, and Birmingham. Eugene Sledge, a Mobile native and Auburn alumnus (API 1949 and 1955), was a professor of zoology at the University of Montevallo. He was also the author of “With the Old Breed: At Peleliu and Okinawa,” a memoir of his combat service with the US Marine Corps in the Pacific during World War II. The most recent donations by the Sledge family include letters, photographs, typescripts, notebooks, and artifacts that illustrate the history of the Sledge and Sturdivant families and provide historical context for the composition of “With the Old Breed.”

Other notable acquisitions for the year include a 1930s-vintage olive-drab steel file cabinet containing contemporaneous index cards on all the world’s aircraft (civilian and military) from the late 1920s through 1940, with detailed notes and references to articles in aviation journals of the time. The card file appears to have served as a periodicals index for a specialized research library or aviation laboratory, probably in the Boston area. Its acquisition was followed soon afterwards by the gift from another library of an extensive collection of aviation magazines, airplane company newsletters, and technical bulletins from the 1910s through the 1980s.
Have you ever hit a snag when searching for a complete list of works by an individual author? Perhaps the author has a common name, has published under different variants of the same name, has changed names, or has changed institutions. Or maybe all four apply!

Name ambiguity is a problem that permeates every aspect of scholarly communication. Sometimes even the decision of whether or not to include a middle initial can create authorship confusion. Launched in 2012, ORCID (Open Researcher & Contributor ID) is a non-profit organization aiming to resolve the issue by creating unique identifiers for individuals in the scholarly community. Just like a DOI provides a permanent marker for a document, an ORCID ID provides a persistent identifier for a researcher. ORCID currently has more than 3.7 million users in at least 147 countries.

This fall, Auburn University Libraries is beginning a campus-wide effort to encourage faculty and graduate students to create and maintain ORCID IDs. What’s in it for you as a researcher? First and foremost, an ORCID ID allows you to manage your research identity, ensuring your scholarly record is both discoverable and accurate. It also saves you the time and effort of re-entering the same information multiple times and reduce annual reporting burdens by consolidating your work in one place. Further, ORCID coordinates with DOI registry Crossref to auto-update user records (with permission), eliminating the need to enter publication information at all in many cases.

ORCID also operates at higher levels to accurately link scholars to their work. Many publishers (e.g., Wiley, Springer Nature, The Royal Society) have integrated ORCID into their manuscript submission workflows and require or encourage ORCID IDs. Funding agencies, including the National Science Foundation and National Institutes of Health, are using ORCID to streamline the reporting process and track return on investment. Even some societies now request ORCID IDs for membership renewals and conference registration.

Signing up for ORCID takes less than two minutes and produces tangible benefits for individuals and the research community as a whole. For more information, visit http://libguides.auburn.edu/ORCID. If you are already an ORCID user and would like to become a faculty ambassador, please email pjh0011@auburn.edu.

Ali Krzton Joins AU Libraries Faculty as Research Data Management Librarian

by Jayson Hill, Director of Communications and Marketing

Filling a new position created to keep up with the changing nature and role of university libraries, Alicia (Ali) Krzton has joined the Auburn University Libraries faculty as the first research data management librarian (data librarian) in the organization.

The data librarian will represent the libraries in the campus-wide effort to build a comprehensive suite of research data management services at Auburn University. She will be working closely with other library faculty as well as students, faculty, and staff across the university promoting the role of the libraries in supporting Auburn’s research program and helping the university develop the policies and assemble the infrastructure needed to manage all stages of the research data lifecycle while complying with all federal requirements in this area.

Krzton comes to the libraries after completing her Master’s of Library and Information Sciences at Kent State University. She also holds an MA in anthropology from Texas A&M and a BA in environmental/evolutionary biology from Dartmouth College.
Over the past several months, the Libraries Web Working group, comprised of members Clint Bellanger, Midge Coates, Sedrick Jefferson, Jennifer Wiggins, and Nancy Noe, have been working to redesign and revise the Auburn University Libraries homepage and website. Initially, the group reviewed existing data, including the findings of a website usability study conducted by Auburn University’s Lab for Usability, Communication Interaction, and Accessibility (LUCIA) and in-house Google Analytics. The team reviewed many other library websites, and undertook a close and careful examination of the current homepage.

The working group developed a set of guiding principles to inform development. In terms of technology, the decision was made to use Bootstrap, an open-source, front-end web framework that is used across the university. Bootstrap is a responsive design template, better suited for mobile access and functionality among numerous devices, from desktops to cell phones and all sizes in-between.

The group committed to a focus on the user, and that revisions and changes would improve and enhance the overall user experience. To help better understand how users actually viewed the website, the team conducted card sorting exercises with groups of faculty and graduate students. These activities demonstrated how users understood and categorized the many links associated with the Libraries homepage and provided clear examples of hierarchies among those links and related pages. In addition, it allowed constituents to identify confusing library jargon.

Features of the new homepage include a new look and feel, one carried consistently throughout the entire website. Information users need, and resources and services they most frequently use, are front and center. Complicated jargon and lengthy text has been replaced with vocabulary that is clear and concise. The ability to ask and receive help is evident on a majority of pages. Examples include the ability to locate hours and contact information for services and branch libraries quickly. Libraries events, workshops, and news are displayed prominently. There are new database by title and subject pages, and a Google Scholar widget has been added in order to combine the searching strength of the Google Scholar database with access to Auburn University Libraries holdings.

This fall, the new beta site will be linked to the current library homepage (www.lib.auburn.edu), which will allow for additional user testing and feedback. Look for the link soon, and the web working group looks forward to receiving user comments and suggestions.
New Service and Student Study Areas in RBD
Open with Mell Classroom

The second floor RBD Help Desk will take over the functions of the Reference Desk, guiding students in their research and assisting them in their use of all library resources.

Supplementing the highly successful Media and Digital Resource Lab, the second floor computer lab gives students a place to use a computer close to their classroom.

Comfortable seating strategically placed just inside the main RBD Library/Mell Classroom interface area gives students a convenient place to meet with classmates before and after class.
Supplementing the highly successful Media and Digital Resource Lab, the second floor computer lab gives students a place to use a computer close to their classroom.

Located just inside the front doors of the Mell Classroom Building, the new Information Desk allows students to check out books, materials, and study equipment to make their time outside the classroom as productive as their time inside the classroom.

For students needing a place for some quiet study, RBD now offers a quiet study room on the second floor on the side of the building facing Samford Hall. Fully enclosed, the room expands the quiet study areas available beyond the traditional fourth floor offering.
This fall marks the 125th anniversary of women enrolling at Auburn. The university is marking the anniversary with events honoring the women who have attended Auburn and have contributed their talents to both our institution and our country. Auburn University Libraries is deeply involved in this celebration, and invites the Auburn Family to celebrate with us. This semester we have created a display on women at Auburn, and we are hosting a lecture series featuring Auburn women speakers. We are also encouraging the Auburn Family to consider helping us build our collections that document the experiences of women students at Auburn.

Located on the ground floor of Ralph Brown Draughon Library, the Special Collections and Archives Department collects, preserves, makes available, and publicizes institutional records, personal manuscripts, photographs, rare books, and selected artifacts in support of the research, teaching, and outreach missions of Auburn University. Included in these collections are scrapbooks, photographs, correspondence, and artifacts relating to women at Auburn. Many of the most compelling items and photographs are currently on display in Special Collections in an exhibit entitled “Celebrating 125 Years of Women at Auburn.” The display begins with our first three women enrollees in 1892 and ends with a photograph of Alabama’s current Gov. Kay Ivey ’67. The exhibit is open for public viewing.

We welcome members of the Auburn Family who have unique artifacts related to the history of women at the university to consider donating them to the archives. Such items may include mementos, diplomas, beanie caps, jerseys, rare scrapbooks, photographs (identified), or any number of unique Auburn-related artifacts. Items donated to Special Collections and Archives may be used in public exhibits and digital collections. Special Collections will evaluate each donation to ensure that all items comply with the department’s collecting policies. Donors will be asked to sign a gift agreement formally transferring ownership to Auburn University.

In addition to the Women of Auburn display, Auburn University Libraries’ Discover Auburn Lecture Series is honoring the 125th anniversary by presenting the theme: “Discover Auburn Women of Distinction.” From September through November, this series will feature notable Auburn women speaking on the topic of their research, their careers, their passions, and their times at Auburn. For a full list of the lectures, please refer to the back page of this newsletter. The lectures are open to the public.
Library Endowment Expands Resources

by Adelia Grabowsky, Reference Librarian

Through the generous support of many donors, Auburn University Libraries was recently able to purchase a number of new resources with income from the Libraries’ endowment program. The Libraries use the endowment income for one-time purchases, for example, primary source collections, archived material, journal backfiles, and/or books. These resources will benefit researchers and students across the university in the humanities, social sciences, and the sciences.

Additions this year include several significant archival newspaper databases. The *17th and 18th Century Burney Newspapers Collection* represents the largest single collection of 17th and 18th century English news media available from the British Library and includes more than 1,000 pamphlets, proclamations, newsbooks, and newspapers from the period. Three historical United States newspaper databases will provide additional resources for researchers. The first, *19th Century U.S. Newspapers*, is a collection of nearly 500 newspapers from all regions of the United States published during the 19th century. It is complemented by two other collections, *Early American Newspapers: U.S. Civil War, 1861-1865* and *Slavery and Anti-Slavery Archive: A Transnational Archive: Debates over Slavery and Abolition*. The *U.S. Civil War, 1861-1865*, contains an additional 150 newspapers from across the country published during the Civil War while *Slavery and Anti-Slavery* provides 79 newspapers, including African-American papers and other materials published between the 1830s and 1870s.

The Libraries were able to add to our historic business holdings on Mergent Archives with the addition of *Historical Annual Reports and The CRB Commodity Yearbooks*. The annual reports date back to the mid-1800s and cover companies from the United States, Canada, and Europe. *The CRB Commodity Yearbooks* published since 1939, are the single most comprehensive source of commodity and futures market information available. The book of record of the Commodity Research Bureau, *The CRB Yearbook*, includes reports from governments, private industries, and trade and industrial associations.

Multiple backfiles/archives were added this year benefiting the areas of education, nutrition, music, philosophy, biological sciences, and veterinary medicine. Along with two significant reference works, *World Encyclopedia of Contemporary Theatre* and *Dictionary of Caribbean and Afro-Latin American Biography*, selected electronic books were added in the areas of interprofessional education, doctor of nursing practice, drug discovery, and physics. Finally, the Libraries were also able to update and expand a print collection of graded readers for the ESL (English as a Second Language) program.

Once purchasing and processing are completed, these resources will be available through the library’s website, www.lib.auburn.edu. Please contact your subject specialist or the collections team at libcoll@auburn.edu if you have questions about any of the new resources.

Processing Interlibrary Loans Around the Clock

by Pam Whaley, Interlibrary Loan Librarian

The Auburn University Libraries’ membership in two resource sharing consortia, Rapid ILL and the IDS Project, connects Auburn University users to over 300 academic libraries that pledge to provide access to many interlibrary loan articles in 24-48 hours.

The average delivery time for both systems is generally around 10 hours, but many articles are delivered in one to three hours. The most impressive part of the technology associated with these automated systems is they allow our system to process article requests 24 hours a day. The system automatically processes requests that contain a complete citation. This includes the volume, issue, article title, pagination, and, most importantly, the ISSN for the journal. When this information is included, article requests can be sent to a potential lending library within five minutes of submission.
RBD Library to Host 2017 Common Book Movie Series

by Aaron Trehub, Assistant Dean for Technology and Head, Special Collections & Archives Department

This fall RBD Library will host an afternoon movie series in connection with this year’s Auburn University Common Book: David Eggers’ “The Circle.” Eggers’ novel is a fictional examination of what Professor Shoshana Zuboff of the Harvard Business School calls “surveillance capitalism”—that is, the monetized accumulation of personal data by private companies in the networked sphere. The novel’s overarching theme is the conflict between technology and privacy. The movies were selected to complement the novel and to provide some historical context for its treatment of this very timely topic. They deal with surveillance (by the state, by corporations, and by private individuals), technology and the private sphere, dystopian futures, and the secret world of code-breaking and cryptology. The lineup:

Monday, September 18: Fahrenheit 451 (1966)

Thursday, September 21: The Conversation (1974)


Wednesday, October 4: Sneakers (1992)


Monday, November 6: The Imitation Game (2014)


All showings will be at 3 p.m. in the Caroline Marshall Draughon Auditorium on the ground floor of RBD Library.

P&T and 3rd Year Review “Workshops” now with Biggio Center/New Faculty Scholars Program

by Todd Shipman, Reference Librarian and Pam Whaley, Interlibrary Loan Librarian

In 2016 librarians designed and presented a number of workshops for faculty who were preparing for third year review and tenure and/or promotion review. These workshops present the various services and resources from the libraries that faculty may use to acquire access to publications and information about journals and articles as they prepare their dossiers for review. Topics covered included: 1) a review of document delivery services; 2) journal citation data from Journal Citation Reports; 3) article citation data from Web of Science and Google Scholar; 4) additional journal information from Ulrichsweb; 5) journal acceptance rates from Cabell’s Directory; 6) information about AUrora (Auburn University’s Institutional Repository); 7) information about ORCID (providing researchers with an identifier-enabled research information infrastructure) and 8) contact information for the subject librarian for each field of study, as well as a brief review of services provided by the librarians for their faculty colleagues.

In 2017 this project began collaborating with the Biggio Center to provide opportunities for faculty, especially new hires, to participate in a workshop as part of the New Faculty Scholars program. The team will work with the Biggio Center to find additional opportunities to inform the faculty of the services and resources that their library colleagues offer them as they progress in their careers at Auburn University.
The **Promotion and Tenure Reception** at RBD Library hosted by the Office of the Provost honored 69 members of the Auburn University faculty that were promoted and/or earned tenure in 2016. Honorees selected books that inspired them in their lives to add to the Libraries’ collection, in the hope that they will inspire students in their studies. This year’s reception will be held on Thursday, September 28.

For the second year in a row the Libraries team “Win, Lose or Draughon” won the Lee County Literacy Coalition’s Great Grown-Up Spelling Bee. This year’s team consisted of **Jaena Alabi**, reference librarian (left), and **Greg Schmidt**, special collections librarian (right). In the 14 years that the Grown-Up Spelling Bee has been held to benefit the Lee County Literacy Coalition, the Libraries has won four times.

AU Libraries’ **Patti Branum** of the Circulation Department was named **AU Spirit of Excellence Employee of the Year for 2017**. Patti has been with the Auburn University Libraries for 23 years. She began paraprofessional library work as a serial cataloging assistant and ascended to directing the catalog maintenance group. A reconfiguration of jobs lead her crew to the Circulation Department and for the last seven years she has supervised the Stacks & Resource Maintenance Unit there.

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Programs Sponsored by RBD Library in Fall 2017

September 15 – Jan Davis ’77 – NASA Astronaut
A veteran of NASA's Space Shuttle program, Jan Davis has logged over 673 hours in space, serving in assignments including mission specialist and payload commander. 3pm at the Alumni Center.

October 10 - Mallory Hagan – Miss America 2013
Ms. Hagan, an Auburn student and reporter for WLTZ-TV in Columbus, Ga., won the Miss America competition on a platform of child sexual abuse awareness and prevention. 3pm at RBD Library.

October 17 – Ruthie Bolton ’90 – Olympic Gold Medalist
Ms. Bolton is a two-time Olympic Gold Medalist and was the first Auburn player inducted into the Women’s Basketball Hall of Fame. 3pm at RBD Library.

November 1 – Dr. Leah Rawls Atkins ’58 – Historian and Author
Dr. Atkins is a renowned historian and an authority on Auburn history. As an Auburn co-ed, she won both the US Nationals and the World Championship in water skiing. 3pm at RBD Library.

November 8 - Liz Huntley, ’93 – Attorney, Author, and University Trustee
Trustee Huntley, a civil litigation attorney in Birmingham, represents the 6th District. She is a committed child advocate and the author of her memoir, “More Than a Bird.” 3pm at RBD Library.

November 14 – Rheta Grimsley Johnson ’77 – Author and Columnist
A finalist for the Pulitzer Prize for commentary, Ms. Johnson was awarded the National Headliner Award for commentary in 1985 and the Ernie Pyle Memorial Award for human interest reporting in 1984. 3pm at RBD Library.

Auburn University Libraries’ Digital Library
added eight new collections in the last year. Visit them at:
http://diglib.auburn.edu/