Faculty Recognition Ceremony

Auburn University
Tenure and Promotions
October 6, 2011
Preface

It is a long-awaited and significant event when an Auburn University faculty member receives the letter announcing that he or she has been awarded tenure or promotion. Individual and local celebrations of this success are many and varied, but a university-wide ceremony seems fitting to celebrate such an important personal and professional milestone at Auburn. The Faculty Recognition Program is such a ceremony, and in the five years of its existence, it has become a tradition of the Auburn campus.

Newly promoted or tenured faculty members are invited to name a book that is special to them. A copy of each book identified, with a commemorative bookplate including the faculty member’s name and the year of promotion or tenure, will be added to the libraries’ collections. The selected books and the descriptions provided by the faculty are included in this program. They range from appreciations of a scholarly monograph that was crucial to research to distant memories of a book read — or heard — during childhood; from the book that articulated ultimate truths to the book that inspired or encouraged its reader. I am grateful to the faculty who took the time to provide these book selections and descriptions.

Thanks are also due to the sponsors and planners of this event: Timothy R. Boosinger and Tammy Mayo in the Provost’s Office, and Kim Conner, Joyce Richardson and Jayson Hill in the Library.

Bonnie MacEwan
Dean of Libraries
Facility Promotions 2011
Auburn University

Chantel Acevedo
Department of English

*Dreaming in Cuban*
by Cristina Garcia

As a beginning writer of fiction, my first stories were set in places I thought were “allowed” or “literary.” Namely, I set the stories in Watertown, New York, the place where my Irish-American stepfather grew up and which I had visited only once. My own Cuban background seemed to me, at the time, not appropriate for literature. I had not read any Latino writers in school, save for José Martí, and had no sense that my upbringing had a literary richness to it. Then, as a freshmen in college taking my first creative writing classes, I walked into a bookstore in Miami and saw a paperback of *Dreaming In Cuban*, which I bought in a kind of desperate flurry and read in a day or two. Every window in my imagination shattered after that. My limited sense of possibility, of what a Cuban kid from Miami could do, burst its boundaries. I started writing about the places I KNEW and the people I LOVED and I have not stopped since. I’m a writer because Cristina Garcia, without knowing it, gave me a kind of permission to tell my stories, paving the way for me.

Francesca Adler-Baeder
Department of Human Development and Family Studies

*The Dance of the Dissident Daughter*
by Sue Monk Kidd

This book brings voice to the experience of critically assessing institutionalized norms and practices that do not honor and value the feminine experience. The author’s journey offered a thoughtful, well-researched framework for my own recent efforts to live more authentically and purposefully and changed my life in a fundamental way, both personally and professionally.
**Toni Alexander**  
Department of Geology and Geography  
*The SAGE Handbook of Qualitative Geography*  
by Dydia DeLyser  
The work of authors included here heavily influenced my path as a cultural geographer. This is the comprehensive volume that I wish I had as a new graduate student. I would like to use this opportunity to provide such a resource to the students enrolling in the new Master of Science in Geography program at Auburn University.

**Jonathan Armbruster**  
Department of Biological Sciences  
*The Freshwater Fishes of British Guyana*  
by Carl Eigenmann  
Carl Eigenmann was an explorer and naturalist who undertook several journeys into South America to collect fishes. He described many species of fishes, most in a very modern context. My research has largely been centered on Guyana, and has been highly influenced by Eigenmann. In my first months as an assistant professor at Auburn, I traveled to Guyana to recreate Eigenmann’s journey up the Potaro River precisely 90 years after his journey. In addition, Eigenmann worked on cavefishes, and I find myself following him there as well.

**Maria Lujan Auad**  
Department of Polymer and Fiber  
*Border of a Dream: Selected Poems of Antonio Machado (Spanish and English Edition)*  
by Machado, Antonio  
A long time ago, I read the poem “Caminante”, “Wanderer”, from Antonio Machado, one of the world’s greatest poets. Only inspiration came after it…  
We are only “Wanderers”. There is no road; the road is made by walking, day after day, step after step, with effort, passion, creativity, with a lot of love… Upon glancing behind, one only sees the path that never will be trod again. Wanderer, there is no road, only wakes upon the sea.  
I recommend the poem to anyone who seeks poetry that sings deeply about the paradox of being alive.
Salman Azhar  
Department of Building Science  
*Dying to Win: The Strategic Logic of Suicide Terrorism*  
by Robert Pape  
The last 10 years have witnessed an exponential increase in suicide attacks all over the world. Most people in the west believe that religion is the most motivating factor behind such actions. Being a Muslim and native of Pakistan, I have to answer this question to someone almost every week. This book very critically analyzes the motivations behind suicidal attacks and discusses the main reasons. The main points author brings out are that this form of terrorism is used when there is a perceived threat to one’s homeland (by foreign occupation), its goals are nationalistic (not religious), and it is directed at democracies. I hope this book will become a good source to educate people on this sensitive issue.

David Bevly  
Department of Mechanical Engineering  
*Bible (New International Version)*  
Over the past three and half years as an associate professor, I read through the entire NIV by committing to read a chapter a day. God’s direction, guidance, provision, and most importantly comfort during that period was evident. Therefore, I list this as the most important book in this accomplishment.

Jason E. Bond  
Department of Biological Sciences  
*The Future of Life*  
by Edward Wilson  
Edward O. Wilson, Professor Emeritus at Harvard University (and Alabama native), is one of the most influential biologists of our time. His book, “The Future of Life,” is a beautifully and elegantly written work, starting with a letter to Thoreau, takes the reader through a carefully formulated argument documenting how wonderful and diverse the life on our planet is, how important it is to human health and quality of life, the major threats to biodiversity, and how we can save it. For me, Wilson’s book (along with his others) has served as a template for communicating the importance and beauty of the living world and just how relevant the study of evolutionary and organismal biology and ecology are to understanding our planet.
Brian L. Bourdeau  
Department of Marketing

Mitchell Brown  
Department of Political Science  
*Moral Foundations of Trust*  
by Eric Uslaner  
I was Ric’s research assistant in graduate school, and this was the first book I had the opportunity to work on. It was quite an experience, and his tutelage has been critical in my own scholarship over the years.

Kelly Vornauf Bryant  
Department of Industrial and Graphic Design  
*Fingerprint No. 2: The Evolution of Handmade Elements in Graphic Design*  
by Chen Design Associates  
I chose this book primarily because it embodies the roots of what graphic design is creatively and technically. To me the book brings insight into the fusion of the digital and the hand-wrought, with great examples of work from the industry that includes hand-lettering elements and design that incorporates collage. Featuring essays from some of the design community’s leading thinkers, this book is an terrific look at the future of design.

Peter Campion  
Department of English

Yanzhao Cao  
Department of Mathematics and Statistics
Pedro Cebollero
Department of Foreign Languages and Literatures

*Crime and Punishment*
by Fyodor Dostoevsky

This book taught me how fine literature makes one feel. I read it during my last summer before college. I had read Jules Verne and Robert Louis Stevenson, but no novel could prepare this 18-year-old boy for the long-lasting series of psychological shocks delivered by Dostoevsky. I had felt guilt before for undiscovered sins, such as killing a small bird with a BB gun or breaking a china plate from my grandmother’s collection. Identifying with Raskolnikov’s feelings after having killed two persons brought it all back, but immensely magnified: the guilt, the shame, and the paranoia of probably having previous peccadillos discovered. “If fiction like this has such a power as to create or awake strong, real feelings,” I thought, “I can see myself studying literature like this for the rest of my life.” And, after a couple of career detours, I can now say that the rest is history.

Veena Chattaraman
Department of Consumer Affairs

*The Fortune at the Bottom of the Pyramid: Eradicating Poverty Through Profits*
by C.K. Prahalad

Powerful book that changed the concept of development in developing economies, by integrating capitalism with grassroots economic and social development, with the true potential to impact more than a billion people living below the poverty line. The book is inspiring in its demonstration that profitability and capitalism can spur bottom-up social-economic change!

Zhongyang Cheng
Department of Mechanical Engineering

Lee I. Chiba
Department of Animal Sciences
Elina Dimitrova Coneva  
Department of Horticulture  
*Twenty Thousand Leagues Under the Sea*  
by Jules Verne  
Upon reading this book as a teenager, I was moved by the fact that the author’s visions on science and technology, as revolutionary and advanced as they were for his time, were actually brought to existence in the generations to follow and transformed society with its great developmental benefits. The enthusiasm for exploration in this book has ignited my own imagination and encouraged me to inquire, innovate and pursue my interests with passion.

Gilbert Crouse  
Department of Aerospace Engineering

Robert Dean  
Department of Electrical and Computer Engineering

Wendy DesChene  
Department of Art  
*The Art of Rebellion - The World of Street Art - 1, 2 +3*  
by Christian Hundertmark

Stephen Ditchkoff  
School of Forestry and Wildlife Sciences  
*Biology and Management of White-Tailed Deer*  
by David Hewitt  
The white-tailed deer has been the most extensively studied large mammal species in the world, and has been the major focus of my entire research career. I selected this book because it is the most comprehensive source of information on white-tailed deer to date. Many of the chapter authors of this book are considered to be the leading deer experts in the world, and I consider it an honor to have had the opportunity to author a chapter in this seminal work and have my name alongside theirs.
Stephen Enloe
Department of Agronomy and Soils
*California Grasslands Ecology and Management*
by Mark Stromberg, Jeffrey Corbin and Carla D’antonio
This book is an impressive synthesis of one of the most amazing grassland ecosystems on earth. As a doctoral graduate student at UC Davis, I was strongly influenced by many of the authors of this book in my thinking and research.

Stephen Erath
Department of Human Development and Family Studies
*Developmental Psychopathology, Volume 1, Theory and Methods*
by Dante (1st editor) and Donald (second editor) Cicchetti (first editor) and Cohen (second editor)
The field of developmental psychopathology bridged my interest in applied clinical psychology with research in child development and focused my career plans in the academic domain. Chapters in this book served as my introduction to developmental psychopathology in graduate school. Several chapters were written by pioneers in developmental psychopathology and demonstrate the field’s integration of knowledge across multiple disciplines and appreciation for diverse developmental pathways to adaptation and maladaptation.

Kathy Flanders
Department of Entomology and Plant Pathology
*Integrated Pest Management Concepts, Tactics, Strategies, and Case Studies*
by Edward Radcliffe
I have spent my career developing integrated pest management programs and teaching about integrated pest management. This book is very special to me because it was written by my former graduate adviser, Dr. Edward B. Radcliffe.

Margaret Flores
Special Education, Rehabilitation, Counseling/School Psychology
Ana Franco-Watkins  
Department of Psychology  
*How the Mind Works*  
by Steven Pinker  
As I started my graduate work, I recalled watching Steven Pinker on PBS highlighting his new book “How the Mind Works”. I purchased the book shortly thereafter. Pinker provides an intriguing perspective on the connection between brain and behavior. His ability to reach both scientific and lay people in one book was instrumental in shaping the start of my career as a cognitive psychologist.

Jennifer M. Gillis-Mattson  
Department of Psychology

Norman Godwin  
Department of Accountancy

Leslie Goertzen  
Department of Biological Sciences

Anne Gorden  
Department of Chemistry and Biochemistry  
*The Plutonium Files: America’s Secret Medical Experiments in the Cold War*  
by Eileen Welsome  
This book starts with a history of the early atomic age with the Manhattan Project and leads up to experiments that were done on humans in the 1970s. It highlights the problems that arise when science is accelerated in the name of security and the potential human and environmental costs. It also underscores the gaps remaining in our knowledge of actinide chemistry, nuclear fuels, uranium, and plutonium.

Kathleen Hale  
Department of Political Science
Terrill Hanson
Department of Fisheries and Allied Aquacultures
*The Rising Tide, Proceedings of the Special Session on Sustainable Shrimp Farming*
by Craig Browdy
I chose this book because it represents a host of researcher’s knowledge in the area of shrimp farming in intensive systems. These systems will help provide the food required for an expanding world population. Economic analysis of these systems is important and it was my honor to have worked toward this end with the many notable scientists included in this book. Working collaboratively with dedicated scientists is stimulating and productive and is the reward for being a university professor.

David W. Hinson
School of Architecture
*Building Community: A New Future for Architecture Education and Practice*
by Ernest Boyer
This special report by Ernest Boyer and Lee Mitgang served as a clarion call to the profession of architecture with regard to the relationship between architectural education and practice, and the profession and US society. The call to cultivate a stronger culture of engagement and service inspired me to pursue a career in architectural education, and to devote my efforts to the goals outlined in this seminal work.

Harris Hollans
Department of Finance
*Wild at Heart: Discovering the Secret of a Man’s Soul*
by John Eldredge
This book means a lot to me personally. It provided me strong motivation to work hard in my personal and professional life.

Lori B. Hornsby
Department of Pharmacy Practice

Xing Ping Hu
Department of Entomology and Plant Pathology
Tahir Hussain  
Pharmacal Sciences

Cherry Jackson  
Department of Pharmacy Practice  
*Three Great Books: The Edge of Tomorrow, The Night They Burned the Mountain, Deliver us from Evil*  
by Tom Dooley  
I first read these books as a 3rd grader. The stories of Tom Dooley’s care of patients in Lao’s touched me deeply and led me to pursue healthcare as a career.

Latif Kalin  
School of Forestry and Wildlife Sciences

Hyeongwoo Kim  
Department of Economics  
*Our Twisted Hero*  
by Munyol Yi  
It made me think about the true meaning of democracy.

Hulya Kirkici  
Department of Electrical and Computer Engineering  
*Physics and Applications of Pseudosparks*  
by Martin Gundersen & Gerhard Schaefer Gundersen  
This seminal book is fundamental to my research area and is also edited by two of my mentors. Dr. Schaefer was my Ph.D. advisor who died at age 49 shortly before my final defense. His guidance gave me a solid foundation in research methods and led me to meet and work with many other outstanding colleagues throughout my career. The co-author of the book, Professor Martin Gundersen, has been a valuable part of my career development. His encouragement and support led me to publish, work closely with my graduate students, and spend time for professional activities to give back to other scientists and engineers. I am grateful that these two great men wrote this book to be part of the archival literature. They both have been an inspiration to me in my career.
Annette Kluck  
Special Education, Rehabilitation, Counseling/School Psychology  
*Two-Part Invention: The Story of a Marriage*  
by Madeleine L’engle  
I read this book as an undergraduate and found her story to be inspiring and moving. It is the book I will re-read the most often throughout my life, each time noticing something different. Quite simply, it is my favorite book.

Jane M. Kuehne  
Department of Curriculum and Teaching  
*Little House in the Big Woods*  
by Laura Ingalls Wilder  
This was such a difficult choice! However, when thinking about this, my mind was continually drawn back to my childhood. I grew up in the country -- I was a “country girl.” I was and still am happy I was able to grow up up that way. I remember the land, growing things, feeding animals, riding the horse Dad and Mom gave me for my first birthday, and reading books. Dad gave me the love of the land, nature, and animals. Mom gave me books, imagination, determination and taught me to be self-sufficient. Both of my parents gave me love. What does this have to do with the book I chose? It is the first book I remember reading on my own. I was 6 years old and was entranced by the main character (Laura) and her family. I remember identifying with her because she was also a “country girl” whose dad also went hunting, while she stayed with her mother and helped in the house. This book will always be on my bookshelf as one of my favorites to take down and remember myself as a child reading it again for the first time.

Alejandro Lazarte  
Department of Psychology

Linda LeBlanc  
Department of Psychology  
*Emergence: Labeled Autistic*  
by Temple Grandin  
Although I was already conducting research and providing clinical services to individuals with autism spectrum disorders when I encountered this book, it’s unique perspective enhanced my understanding of what life is like for these individuals.
Mark Liles  
Department of Biological Sciences  

Stuart Loch  
Department of Physics  
*Pilgrim’s Progress*  
by John Bunyan  
I read this book as a teenager and really enjoyed it. It has stuck with me ever since. I like the beauty of the journey, despite all of the hardships.  

Mahmoud Mansour  
Department of Anatomy, Physiology, and Pharmacology  
*The 7 Habits of Highly Effective People*  
by Stephen Covey  
The reason I selected this book is because Stephen Covey has described an elegant sets of habits that capture the mind and define a way for profound success in life. The way he describes the seven habits in this book, and I am quoting here, is that “the Seven Habits represent a holistic, integrated approach to personal and interpersonal effectiveness, and that, more than in the individual habits themselves, the real key lies in the relationship among them and how they are sequenced.” You need to read this thought provoking book to make success a habit in your life. As Aristotle said and rightly quoted in this book “We are what we repeatedly do. Excellence, then, is not an act, but a habit.”.  

Shiwen Mao  
Department of Electrical and Computer Engineering  
*TCP/IP Essentials: A Lab-Based Approach*  
by Shivendra Panwar  
This is the first textbook book I co-authored. I learned a lot on technical writing, and more important, on how to effectively explain a complicated concept in a simple way. Writing this book is a highly rewarding experience for me, and I benefited a lot while developing my career of teaching and research.
Luke Marzen
Department of Geology and Geography

*Stillness Speaks*
by Eckhart Tolle
There is a deeper “I”.

Ted McVay
Department of Foreign Languages and Literatures

*The Order of Things: an Archaeology of the Human Sciences*
by Michel Foucault
The book was not easy to read. Working through it, I came to understand better the cultural platforms on which knowledge is constructed, and that eventually led me to the life- and career-changing conclusion that meaning is attributed by the interpreter and is not something hidden in the world (or in a work of literature) waiting to be discovered.

Vini Nathan
Dean, College of Architecture, Design and Construction

Jorge Munoz Ogayar
Department of Foreign Languages and Literatures

Daniel T. Padgett
Department of Marketing

Brian A. Parr
Department of Curriculum and Teaching

*Don’t Waste Your Life*
by Piper John
This book helped me realize that every day I have an opportunity to influence those around me and that I should never take these opportunities for granted.
Iulia Pittman
Department of Foreign Languages and Literatures

_Arch of Triumph_
by Erich Maria Remarque
I read this book for the first time in German while in high school or college. It quickly rose to the top of my list of favorite books and stayed there ever since. I later reread it in Romanian and English.

Christopher Qualls
Department of Theatre

John Quindry
Department of Kinesiology

_The Screwtape Letters_
by C.S. Lewis
I first read this book in the early 1990s as a budding academic at Illinois State University. Always one to appreciate great writing, I was intrigued by how intricately layered the manuscript was. The book is an engaging read about a senior demon advising his nephew/protégé in the successful ways of demonology. Presented in the context of several dozen correspondences, This book provides an eloquent discussion on the importance of mentoring, career development, considerations of persuasion and life impact. Given the WWII time frame in which the book was written, presentation of these now cliché topics evades the modern blandness created by a world of self help and reality TV. This effect is certainly due to the brilliance of C.S. Lewis, not to mention his unique world view as a leading European intellectual and apologist in the mid 20th Century. Indeed, this book is far more than an ironic, devil’s advocate take on the spreading of Christianity, though it is that too.

Jayachandra Ramapuram
Department of Pharmacal Sciences

Margaret Ross
Department of Education Foundations, Leadership & Technology
James Shelley
Department of Philosophy
*Tales from Ovid*
by Ted Hughes
I don’t know to what degree to praise Ovid or Hughes. But I found these tales, as told here, to be terrifying, strange, crushing and beautiful.

James Shepard
Dean, School of Forestry and Wildlife Sciences
*Becoming a Successful Scientist*
by Craig Loehle
The book is an excellent guide for graduate students and for anyone who wishes to understand more about creativity in science and engineering. Dr. Loehle is an ecologist whose interests are very broad. He is a prolific author and had published articles in ecology, forestry, conservation and climate change. The book is personally relevant to me because I was Craig Loehle’s supervisor when I was a program manager for the National Council for Air and Stream Improvement.

Christopher Shook
Department of Management
*The Competitive Advantage of Nations*
by Michael Porter
This book is a classic book on international strategic management. It spurred my interest in understanding international strategy and my love of travel.

Manpreet Singh
Department of Poultry Science

Gilda Socarras
Department of Foreign Languages and Literatures
Elizabeth Spangler  
Department of Pathobiology  
*Better: A Surgeon’s Notes On Performance*  
by Atul Gawande  
This book forces the reader to think about why they do what they do. The qualities described in this book can be applied to any profession, and are certainly relevant to the practice of veterinary medicine.

David H. Timm  
Department of Civil Engineering  
*The PreHistory of the Far Side*  
by Gary Larson  
The Far Side has always been a favorite of mine. This book provides valuable insight into Gary Larson’s comic genius.

Ashraf Uddin  
Department of Geology and Geography  
*Time’s Arrow, Time’s Cycle*  
by Stephen Gould  
I regularly teach an introductory level historical geology course at Auburn University. We use several geological concepts proposed by whom I call geology’s “Rock Stars,” famous few scientists who proposed some important fundamental principles of Geology in 1600s’ 1700’s, and 1800s in Europe. Although I don’t use this book as a text, the book however contains remarkable reviews of many of those pioneering geological principles. Stephen Jay Gould provided outstanding narration of many of these principles and added his own thoughts to discuss the endless cycles of geology’s “deep time.”

Victor Villanueva  
English Department  
*Bootstraps: From an American Academic of Color*  
by Victor Villanueva  
This is the book that made my career.
Jin Wang  
Department of Chemical Engineering  
_The 7 Habits of Highly Effective People_  
by Stephen Covey  
The book provides effective ways to improve one’s efficiency, which was necessary for me to survive the first few years as an assistant professor.

Barbara Wilder  
School of Nursing  
_Inspired Nurse_  
by Rich Bluni  
Every nurse remembers their first day at work and what that felt like—you thought that you were making a difference. This book reminds all nurses why we chose this profession in spite of all the daily challenges and frustrations. The book helps us to maintain and recapture those elusive qualities of nursing—joy, wonder, gratitude, insight, and grief—in our daily lives. It is a validation that when we stay engaged and committed we’re more likely to provide extraordinary patient care.

Adrienne Wilson  
Department of Theatre  
_Synchronicity: Qualitative Deconstruction of the Creative Process_  
by Adrienne Wilson  
I made this selection because it is my first published writing in book format. The content was heavily researched as part of my creative process in making choreography based in the fusion of contemporary/modern dance and rhythm tap. It also relies heavily on my conservatory music training. It is an example that the arts and the creative process have an investment in scholarly research.

Dongye Zhao  
Department of Civil Engineering

David Zuwiyya  
Department of Foreign Languages and Literatures